JIM CONLEY'S STORY, WHICH CONVICTED LEO M. FRANK

Q. Is the last one the truth? A. Well, there's some things in there the truth. licitor Dorsey and his special "Solicitor Dorsey and his special assistant in the Frank case, Frank A. Hooper, made objections at this point to the manner of Attorney Rosser's examination, insisting that the court require, if Mr. Rosser was seeking to impeach Conley, that the affidavits referred to be shown to the witness and witness and witness and witness and witness and witness and witness a ness and the witness asked if the various statements were true or false. This led Atorney Arnold to make the first charge that Con-

in his story by the city detectives. Mr. Arnold: You Honor can under stand that a witness like that, kept readily understand how he can recogthe things that he has sworn to. He admits making four different affidavits, and we don't want to come to that right now, but we are asking about his verbal statements that led affidavits, because for weeks he denied knowing anything about the orime, and I don't doubt that he had lust as straight a face as he has right now when he was lying about his ver-bal statements. Mr. Dorsey: Mr. Arnold makes cer-

tain statements and there is no evidence here to sustain them, and we submit they are wholly gratuitous and unfair and ought to go out of the record until he brings something in to sustain

The Court: Go on. Mr. Rosser (resuming examination): How long had you been in jail before you made your first statement? Quite a long time, wasn't it? A. Twelve or Afteen days, I reckbn. Q. You were arrested on the first day

of May and you talked to Black and Boott May 18—that would make eight-cen days, wouldn't it? A. Yes, sir, I

Q. Now, I want to ask you, in that first statement, didn't you tell Black and Scott that you bought a half pint of whisky at 11 o'clock? A. I don't know, sir. If they have got it down there, I guess I must have said it, but

yes, I told them I went in the "Buttsaloon after I went to Early's after

the whisky. Q. You didn't tell them you were lying in any part of your statement, did you? A. They asked me if I was lying, and I held my head down. I told some of it for the truth, and I held back some of it. I didn't want to give Mr. Frank away, but I wanted to tell some and let him know that I had begun to talk out, and let him see what I was going to do, and see if he would stick to his promise as he said. Mr. Rosser devoted practically

all the afternoon of this day to a relentless grilling of the negro on the discrepancies and admitted falsehoods in his four separate statements, as well as differences between his last affidavis and his testimony on the stand. In his first statement, made on May 18, Conley told the detectives that he wrote the murder notes Friday at he was in the factory Saturday or knew anything about the murder. In his second statement he said he wrote the notes on Saturday, the day of the crime, but still denied knowing anything about the murments accused Frank of the crime declared the superintendent had directed him to assist in disposing of the body. Conley admitted under the questioning of Rosser that he had lied deliberately to the detectives, but said that he was telling the whole truth on the stand. When at loss for an explanation or a reply to Rosser's fire of questions, the negro's favorite answer was, "I disremem-ber." On the adjournment of court at 5.35, Mr. Arnold, of counsel for Frank, moved that the court take possession of Conley and let the Sheriff hold him, and let no one communicate with him until morning, since he was still under examination. Conley had been on the stand since 9.45 in the morning, with a recess of only forty-five minutes at noon.

Negro, Under Cross-Examination, Fails to Remember About Statements to Detectives.

conducting the cross-examination. Q. Jim, you made your second statement to Black and Scott on a Saturday, don't remember what they said now.

didn't you?

A. I disremember what

Q. Tell me one thing. A. They asked didn't you? A. I disremember what day it was I made it to them. Q. On Saturday, May 24, you told them I know Mr. Frank? That is some of the

before the little girl was killed, didn't whether I told them in that statement sir, all I remember that they said to Q. Didn't you tell them you did it on

Q. Didn't they tell you, Mr. Scott and Mr. Black, that that was not right about your being there on Friday with your second? A. I don't know, sir. Mr. Frank, and that he never would have had the notes written on Friday?

A. I didn't hear them say so. I can't

Q. Well, you sa' remember hearing them say so.

Q. And they tried their best on May Changed Time in and you wouldn't do it? A. I don't re-member whether they did or not, sir.

Doesn't Recall Detective's Questions.

Q. Now, on May 28, Harry Scott and Detective Lanford questioned you for four hours at one time, didn't they? A. I don't know, sir, how long they questioned may be a first why did you say you wrote the notes for Frank on Friday? A. Because I didn't put myself at the fac-

they never did stick to me a whole day the murder would be laid on me.

stuck to me no whole day, though. Q. Didn't they stay with you all day

Q. What in the world were they talk- tell the whole truth.

Conley on the stand, with Mr. Rosser | talking to you. A. They said different things wo me.

Q. Well, tell me what it was? A. I you wrote those notes on the Friday things they asked me. Q. And that is all you can remember A. I told them, but I don't know that they asked you about? A. Yes,

Q. You can't remember another thing Friday, the first time? A. Yes, sir, I they said to you, although they talked told them. I first told them that it was to you for four hours, or a long time no matter how many hours; is that Q. And they told you that wouldn't right? You have told all you rememdo? A. No, sir, they never told me that ber that they said? Mr. Black talked to you a great deal, didn't he? A. Mr. Q. Didn't they tell you your statement Black talked to me right smart, and wouldn't fit in? A. No, sir, they never Mr. Lanford talked to me a little, but not much.

Q. Now, on May 28, you made your your second? A. I don't know, sir, when it was I made it; I don't know Q. Well, you said it was your second

emember hearing them say so.

Q. Jim, your memory is not good, is statement, didn't you, though in fact it was your third; you said it was your second, isn't that right? A. I guess so.

Q. Now, in that statement made on the 28th, you changed the time; you said you went to the pencil factory and Q. They asked you was that all, didn't they? A. Yes, sir, I told them that was it, but I don't know whether I changed It in that statement or not,

tory at all on Saturday. Q. Didn't they stick to you closer than Q. You wanted to be away from there, just stick right up to you a whole day at one time? A. No, sir, myself there on Saturday the blame for they never the state of the state Q. And that is the reason you told didn't you? A. I don't know, sir, what Q. W.

Q. And that is not so, then, if any-them you wrote the notes on Friday? staten body says it? A. Well, I don't dispute A. The reason I wouldn't tell them was Q. J nobody's word at all, but they never that I didn't want them to know I had the time, the first time, that you told stuck to me no whole day, though. written any notes for Mr. Frank. about moving the little girl for Mr. written any notes for Mr. Frank. Q. Now, in that statement you said

A. They were talking to me about going to tell the whole truth volunwhat I was talking about, and asked tarily, without any fear or hope, o anything, going to tell the whole truth Q. I want to know what they said to that is correct, isn't it? A. Yes, sir, you when they had you that whole day I that is what I told them.

Detective Burns's Comment

with Frank.

By WILLIAM J. BURNS.

he want the negro for company? All that he did, the negro says.

was to walk back to the factory

ish phase of Canley's story intro-duced in order to furnish a peg

on which to hang other details, such as the mythical incident of

Frank walking into a baby on the

way back to the factory. It is not improbable that Conley had seen

some one run into a baby, or had

simply shifted the identities so it

panied Frank back to the factory.

Holloway, day watchman, saw Frank return and swore that Frank

according to the negro, Frank in-structed him about the door which

he was to lock when the "young

lady" came up stairs. "You see you turn the knob just like this

and then can't nobody come in from

the outside," the negro says Frank

told him. But Conley forgot right

there that he had related of many

other times he had watched for

Frank, beginning with the Thanks-

fell instructions.

giving previous, when he was given

Why was it necessary for Frank

tions about the knob? If Conley

had watched for him so many times

before, one week and then the next,

did not Conley know how to lock

the door? The truth shows through

constructed story. Conley never

had watched for Frank, and did not

to be seen lurking back in the shad-

Frank told him, "Don't let Mr. Dar-

ley see you." another of his inven-

tions, half shrewd and half clumsy.

I would like to direct especial attention to his testimony in regard

to the persons he saw enter the fac-

tory. Lemmie Quinn came into the

factory at 12.20, just after Mary

Phagan entered and after Monteen

Stover had gone, but Conley puts

Quinn among those, who came into

the factory before the two little

girls. This is the crux of the whole

JIM CONLEY ATTACKED MARY

PHAGAN WHEN SHE CAME DOWN THE STEPS, AND, HEAR-

ING FOOTSTEPS, HURLED THE

GIRL DOWN THE SCUTTLE HOLE INTO THE BASEMENT,

The footsteps were those of Lem-mie Quinn, and Conley, in all proba-

bility, never saw him. Conley, in

fact, in his earlier statements, said

that he had not see Quinn enter the

factory. After Conley had read the

papers and had learned that Quinn

was there he changed his affidavits

to the police, but he put him at the

factory earlier than he actually

girl's body-two on her knees, which

the ladder, and that on the back of

her head, which was caused by

striking on the log at the bottom of

the ladder, as well as those on her

chows. The girl never was dragged

an inch. The condition of her

How Conley attacked the girl was

told in his confession to Annie Maude Carter, which the Atlanta

"I told her somebody was calling,"

the Carter woman quotes Conley. "She looked back upstairs and I struck her." It was at this junc-

ture that Quinn approached the fac-

authorities have tried to discredit.

were caused by striking the rungs of

This explains the bruises on the

Conley explains how he happened

watch for him that day.

be so explicit with his instruc-

On their arrival at the factory,

himself bumped into one, and he

would fit in with his story.

Conley testified that he

This is simply another outland-

Jim Conley would have been hanged months ago and Leo M. Frank would be a free man to-day could the negro have been broken down in the utterly weird and inconsistent story he related on the witness stand and forced to reveal the real story

of the Mary Phagan murder. Right at the point in his fanciful tale where the murder actually was committed this lying negrofessedly and proudly a maker of false amdavits—has drawn the cur-tain. It is as if he dared not detail his actions at the very time the crime was committed. He makes the absurd statement that he was

He wishes you to believe that he was placed on a box near the stairway on the first floor, there to watch while Mary Phagan was in Frank's office, in spite of the fact that he admits that he let Monteen Stover go up directly afterward to discover. if she might, the attack on the little girl; in spite of the fact that he did not lock the doors after he said he heard the little girl scream, and even in spite of the fact that, after all this, he says he calmly went to sleep and did not watch at all. If Conley had told on the stand, he afterward told to Annie Maude Carter, a negro woman, what he was doing at this time he says he was asleep on a box on the first

Conley made four formal stateeach of the last three different than the one preceding. He admitted his early statements were, in the main, rank perjuries, but his story on the stand was the worst of all in that it represented a fantastic tale evolved from all the other statements and from the three months study his cunning negro brain had in preparation.

real story of the pencil factory

murder.

With all his hrewdness, however, one is struck at once with the many inconsistencies and improbabilities Of course. one asks first why, if Frank committed the murder, did Frank have Conley watch when Conley says he stopped no one, locked no do when the little girl entered and later ecreamed, and even unlocked then building at the time Conley says he and Frank were carrying the from the second floor to the basement? Conley says that at 8 o'clock Fri

day afternoon Frank came to the Fourth floor and asked him to come around to the factory at 8.30 Saturmorning and when Conley arrived at that time Frank is quoted as saying: "You are around early, aren't you?" Why did Frank want Conley

there at that time? Frank could receive no girls in his office then. He would not need Conley to guard the door. Employes were coming and going all the forenoon. stenographer was at work in Frank's office until noon. An ffice boy was there until the same time. A half dozen persons were in or near Frank's office up to 11.30 or 11.45. The answer is that Conley was not there at 8.30 and wesn't asked to come there at all. Conley goes on to say that later

would like to see his mother over at the Capital City laundry and Frank told him to go ahead, but to meet (Frank) at Nelson and Forsyth streets on the way to Sig. Montage. Now, why did Frank want Conley to meet him at Nel-son and Forsyth streets? Why not have Conley go back to the factory after he had seen his mother? Did

truth then? A. Because I didn't want

to give the thing away then.

ent it was.

Where Conley lagged in his story or left out what should have been in to fill out the theory of the prosecution, Solicitor Dorsey supplied the omission. For examp 'I heard somebody running on their

tip-toes," said Conley.

Solicitor Dorsey added in his next question: "When you heard some one running on their tip-toes toward the office—" Conley had not said running toward the office. This is only one of many instances. Frank did not stamp when the Phagan girl came up, according to Conley, nor even at the time she screamed, nor when he was "tiptoeing" back and forth from the metal room to the office. No. all this time he was killing the girl it was all right for persons to come and go as they chose, Conley would have us believe. It was not until Conley had had the chance for a nice sleep that Frank finally gave the signal to lock the door. Almost immediately thereafter he whistled, said was signal to unlock the doors. After this what took place? Nothing, except that with the doors unlocked so that any one who

wished might enter and interrupt the gruesome task of the white man and the negro, the twain proceeded to carry the girl from the metal room to the elevator, thence down to the basement and to the rear, a few feet from the boiler. Can any one conceive of such a ridiculous course of action on the part of a brilliant young fellow like

this man Frank is acknowledged to be? Was not that critical period when he himself was engaged in carrying the body of a dead girl and when an intruder would have caught him with the evidence of his guilt upon him fust the time when he would have seen to it that every door was barred and locked? Lacking real evidence on which

to convict Frank, in numberless places you will find Conley and the detectives making Frank convict himself by quoting him in all manarticle I have called attention to Detective Scott deliberately changing the testimony in regard to that which Frank said in conversations with him. Here we have Frank asking Conley if he had seen the little girl that came upstairs, Conley replying that he had seen two go up and that one never came Then Frank tells of going back

to the metal room with Mary to see if the metal had come and on striking her when she resisted his ad-Conley, in his first statements,

said that he carried the girl in burlap or "crocus sacking.", and some crocus sacking actually produced in court to show the kind he used, but by this time he had decided that cloth of closer weave which would explain why there was no blood where he picked up the body, would be better and it was this he testified he used when he was put on the stand. And did you notice, even though

Conley was terrified with a negro's natural dread of dead bodies, when by Frank, when he came forward to find out what Frank had said to him, he was most painstaking and accurate in his examination of minutes to 1, the negro said. There are scores of other significant utterances in the negro's testi-

mony to which I hope to be able call attention next Sunday. They are so numerous that it would be hardly possible to list them briefly in three columns.

Q. Well, why didn't you tell the whole passed up by me, for they might ac-Q. In that interview you told about afraid of the four you didn't mention

"Just Told a Little and Kept Back a Little," Says Witness of His Testimony.

Mr. Dorsey's office three times. Q. How many times was Mr. Dorsey times while you added and corrected? moving the girl then; why didn't you at Headquarters with you? A. I don't A. Yes, sir, while I was telling some tell the truth about this whisky at that know, sir. Q. About how many times? A. Mr.

four times. Q. Then it took Dorsey about seven

Intended to Hold Back Testimony.

Q. Why didn't you tell the officers

about Mr. Frank stomping his foot? A. as you went along, and you would have did tell about Mr. Frank stomping his

Stover entered, you said you saw just four, didn't you? Miss Mattie Smith, Darley, Holloway and a lady in green? that or not.

Notody else went up and down until Q. Well, when you told about Mr. don't know who it was I told it to:

self there twice? Now, tell us that, No.
Jim. A. I have told you the reason. Q No. air, that wasn't so.
Q. You didn't mention Mr. Quinn, or I could or not. the peg-legged negro, or the rest, did Q. Well, what did you keep it back

Q. And Mr. Dorsey went down seven Dorsey was down at Headquarters with supplemented the one you made on direct examination. me, I think, about four times—three or May 28, didn't you? A. I don't know Mr. Rosser (resur what date it was on. Q. On the 29th, down at the station

> Q. You added some things and said the balance was just like you told it on the 28th; did you tell them that? A. I told them the balance what I didn't have on that then was like the rest of what I told them on the other statement. Q. And that wasn't so? A. Yes. sir, that was so.

Q. Now, in that statement you didn't

O. And to Mr. Dorsey? A. Yes, sir. and you responded and visited him? A. Yes, sir, they taken me over to his of-Q. You either visited Mr. Dorsey or Mr. Dorsey visited you, I don't mean in a social way, but on this business?

The detectives taken me over to his of-Q. Now this conversation you say you had with Mr. Frank on Friday. time did you have the conversation on Friday before this thing happened when to work for him on Saturday? A. Some-

where about 3 o'clock.

Q. You and Frank happened to meet right at the front door the next fhorning? A. Yes, sir, on Saturday morning.

Q. He went on the inside a little be-Q. What time did you lock the door?

whether it was the first or the second locked the door. It was somewhere after you do, don't let Mr. Darley hear," an or the third time.

Q. You can't say anything in the world about that? A. No, sir.

dinner, though.

Q. About when was it? A. I don't "When the young lady comes, I'll kick know what time, it was when I locked against the door on the second floor." about that? A. No, sir.
Q. Now, Jim, you can't tell me anything about the dates you made these
Q. Give

additions to your statements, nor how A. I can't give you no best estimate. Q. Now, when you got back from you made them, nor when you made Q. Was it 12 o'clock? A. No, sir, it Montag's, who was the first one went you made them, nor when you made Q. Was it 12 o'clock? A. No. a them, or who you made them to? A. No. was later than 12 o'clock, I know. upstairs that you saw? A. First person I saw was this lady what wears the Q. Well, 1 o'clock. A. No, sir, I know sir, but I made them, and I made them it wasn't 1 o'clock because it was four green dress, the one that works on the minutes to 1 after I had went up

Unlocked Door

Q. Weil now, did you hear the stamp-ing before you locked the door? A. Yes, sir, he come back with Mr. Holloway.

air, I heard the stamping before I locked Q. What time did Mr. Darley come

you heard the stamping, didn't you? A. Yes, sir, I heard the scream before dress come down, and then Lemmie heard the stamping. Q. Then you went and locked the door? saw him come down.

Q. About how long:
Q. You didn't unlock it?
Q. You are certain
Q. You are certain

you saw? A. No, sir, after Mr. Quinn ome up and come down this here lady what's dead was the one that come up and ain't never come down. Q. And you didn't see Miss Barrett? A. I don't know her. Q. Didn't you see Miss Corinthia. Hall? A. No, sir, I didn't see them. Q. Did you see Miss Hall, the ste-

Q. What did you do between the time you locked the door and the time you and he stayed an hour, he started back went down and opened it? I was up stairs between the time I locked the don't know what time it was when we don't know what time it was when we locked the don't know what time it was when we locked the locked the don't know what time it was when we locked the loc door and the time I went down and un- started back.

Q. You mean you went up stairs and didn't unlock it before you went up?

A. No, sir, I unlocked the door before stand there and he said: "Ha, ha! You back and forth were Holloway, Pegles, stand there and he said: "Ha, ha! You back and forth were Holloway, Pegles, stand there and he said: "Ha, ha! You back and forth were Holloway.

I locked the door when he stamped and unlocked the door when he whistled. Him to Wait There.

Q. Both doors? A. Yes, sir, both were coming back to the factory? A. stamp when she went in.

do, you are a little early this morning, the elevator and said: "Be a lady-be a

the laundry, did he? What did he tell you? A. Well, the only thing I rememyoung lady would come there after a while to chat. Q. Oh, Jim, you know he didn't tell you that then? A. I don't know what

From Young Lady.

going to chat, and he wanted me to the elevator watch for him. Q. Wait & minute, Jim-

"What did you say about that?" The rule applies that counsel should at least read to him or let him read what it is that he is interrogating him about the can't be allowed to discredit the He can't be allowed to discredit the somebody come running on tiptoe and thing about money.

Q. What else? A. Miss Monteen stored. The steps and she stayed there awhile and come back down and left. Then I heard she that manner. The somebody come running on tiptoe and thing about money.

Q. You never said anything about money in telling that conversation yesterday, Jim. A. Yes, sir, I said something about money.

Q. Didn't you, an about the first properties the said anything about money in the stayed there are the said anything about money in the stayed there are the said anything about money in the stayed there are the said anything about money in the stayed there are the said anything about the witness or cross him in that manner, then went back. That's before I went especially when he says: "Oh, Jim, now to sleep... you didn't say that." I object to his manner of addressing the witness, but Frank's Stamping my main objection is that he has no right to take the testimony that the Woke Him Up. witness delivered yesterday and say:
"Oh, Jim, what did you say next?" "Oh, Jim, what did you say next?" toeing back, you went to sleep? A. That is, in the eyes of the law, written Wasn't nobody else passing along there testimony, and he must call the wit- and I just kinder throwed my head to ness's attention to it or read it.

Mr. Rosser—I am not asking him Q. You don't know how how what is in the writing; I am asking slept? A. No, sir, I don't know how how how a self yesterday.

In I dozed. tion is in the proper form, on cross-examination he can test this man's stamping. I don't know whether he

Mr. Rosser (resuming examination)-

It was somewhere between 10 and 10.30, and shivering. Q. And how long he stayed there you | Q. What did he do with the cord you Q. But you thought he stayed about taken the cord and throwed the cord to

others? A. The reason why I told that kept back a little of it.

Q. Was it the first time you had o'clock, and he walked back you were standing there at the top of story was because I didn't want them to Q. You told a little and kept back a been to his office, or the second time to the factory together? A. No, sir; I the steps? A. He asked did I see that lend the second time? A. Yes, sir.

Q. Was it the first time you had o'clock, and you and he walked back you were standing there at the top of the factory together? A. No, sir; I the steps? A. He asked did I see that o'clock, and whether it was 11.30 or not little girl go up here. I says: "I saw

Q. Give us your best estimate, Jim. against the door down here and lock it."

Q. Mr. Dorsey paid you six or seven stairs and come back down and unlocked No. sir. visits there, didn't he? He visited you, the door.

Before Going Upstairs.

Q. And you heard the scream before ten minutes after Mr. Holloway come you heard the stamping, didn't you? down. And then the lady in the green

it; I went down there and turned the sir, I'm certain of that. A. Well, I don't know. It was something. I reckon it unlocked, but I where—I don't know what time when I didn't open it.

Both Doors Unlocked, Says Witness, When He Started to Leave the Pencil Factory.

ever went up stairs.
Q. You locked and unlocked the door efore you went up stairs. A. Yes, sir, Says Frank Told

Q. And so, all the time you were up Q. Well, what did he say then, if any-stairs, the door was unlocked down thing? A. He said: "Wait here until stairs? A. I reckon so; I don't know. I go to Sig Montag's; I will be right unlocked until you had locked them Q. Well, nobody went down stairs and back. locked it, did they? A. I don't know; Q. Why was it he wanted you at Nellyou had gone to sleep and had been son street; have you any idea? A. No, awakened by Frank stamping on the sir. I haven't any idea.

Q. Anybody that wanted to could have come into the factory and gone on up stairs? A. I don't know about that. Q. You don't know that if the doors sir, he didn't say a thing why he wanted

to the Capital City laundry? A. He Mr. Darley that there was going to be probably; may have been ten or fifteen told me after I want down to the Cap- a young lady there after a while and minutes, something like that; I don't stal City laundry I could come around that him and her would chat a little bit. know, sir.

Q. You told him you wanted to go he come back from Montags and after Q. That was before any stamping and to the Capital City laundry; then what did he do after you got did he say to you? A. He told me back to the factory? A. Well, he set me down? A. That was before she ever then, he said: "What I want you to on a box there on the first floor near came in there.

it was he told me then. **Expected Visit**

Q. You told it yesterday, now tell it

"What did you say about this?" and went to sleep.
"What did you say about that?" The Q. What els

Jim, did Mr. Frank tell you what he wanted you to meet him at Nelson and

then to the factory, couldn't you? A. Well, if he had told me that, I could. Q. And you don't know why he told Q. About how long, Jim? A. Well, I you to meet him at Nelson and Forword would just say, it looked like somesyth streets when he went over to Siz wheres about ten or fifteen minutes. Montag's? A. No, sir, I don't know Q. You didn't hear anything up stairs think I said a word about him having how come him to tell me that. Frank to help you out, and since he hadn't done it you were going to tell the whole truth, didn't you? A. Yes, don't remember teiling them that I met sir, I unlocked the door.

tween 10 and 10.30,

Q. Did you see her that morning at all? A. No. sir. Q. Now, what did Mr. Frank say when

Darley, woman in the green dress, Quinn, Miss Monteen Stover and Miss

Q. But when you came down to leave the door was unlocked? A. Yes, sir, when I come down to leave the door was unlocked.

Q. He never told you anything about the first went in? A. No, sir, he didn't stamp when she first went in? A. No, sir, he didn't stamp when she went in.

come in? A. No, sir, I don't know. I

Q. Now, you said he told you before Monteen Stover had gone up and come didn't see nobody in there except me you said a while ago, wasn't it? didn't see nobody in there except me you said a while ago, wasn't it?—that asleep quite a while? "A. Yes, sir, after and him.

he didn't want you to say anything I had been asleep. Q. That day, that Saturday morning, about it to Mr. Darley that there was Q. Quite a while? A. I don't know. when you all started, when you met going to be a young lady there after sir, how long, there at the pencil factory door, what a while? A. Yes, sir, he said he didn't Q. About ho

on Trinity avenue, and he would be there on the corner of Nelson and Forsyth streets.

City laundry I could come around that him and her would chart a little bit.

Q. He told you that before he went to Montag's A. Yes, sir, he told me that before he went to Montag's and after the land of the l

Q. He didn't give you any notice to lock the door? A. No, sir, he didn't Q. Didn't give you any notice until

and if everything is all right you kick

Q. Now, when you got back from

Q. Do you remember her name? A

Q. Then what happened at that door?

Q. Then the next time you saw this

down? A. He come down about five or

Quinn come in and went upstairs and I

Q. You are certain of that? A. Yes,

Q. Now, did any one else come up that

nographer? A. No, sir, I didn't see the

Q. Didn't see the office boy? A. No.

Q. Didn't see Miss Emma Clark? A

all? A. No, sir.
Q. Didn't see Miss White at all? A

Q. But you didn't see any of these

Q. And all the doors were open and

after you had heard the scream and

other people I'm talking about? A. No. sir. I didn't see none of them.

Mary Phagan? A. Yes, sir.

stenographer.

A. After she went up then this peg-leg

Q. About how long? A. I don't know. did Mr. Frank say to you about going want me to say anything about it to sir. It may have been five minutes,

> Q. You heard a cry, a scream? Q. That was before any stamping and

Q. Was it before Mr. Quinn came young lady after a while and we'll down? A. Mr. Quinn had done come Q. Oh, no, he didn't tell you that chat;" he a little blow up here (in-down and gone before she ever got

ber him telling me was not to let Mr. Conley Testifies He Heard a Scream Upstairs and Afterward Went to Sleep.

Q. He came down and went and Miss one little girl come back and gone, and Mary Phagan went up, and you heard I seed another come, and she ain't come a scream? A. She went towards the back down," and he says: "Uh, huh." office and I could hear two persons Q. He used that very word, "Uh huh." again. A. A young lady would be there walking, like they were coming down A. Yes, sir; he used that very word,

Q. What else? A. Miss Monteen Sto- in it for you," and he says: "Hurry."

Q. Now, then, after you heard the tip-

memory on what he said yesterday on had been stamping a long time or not. Q. Then you locked the door? A Q. Then went immediately up stairs?

Q. How long after you heard him Q. Then you could have come directly back to the factory just as well as having gone to Nelson and Forsyth and Q. Give your best estimate. couldn't say how long it was. Q. About how long, Jim? A. Well, I Yes, sir.

A. No, sir, I didn't go immediately up

Q. You told the officers at first that I didn't hear nothing at all up stairs | Q. When did you get that new revela-Q. Then you went up stairs? A. No. Q. Now, you said when you went to A. I thought I told them that.

Q. You got to Nelson and Forsyth going on—shaking hisself. streets about 10.30? A. Somewhere be-Q. Nervousness and going on? A. Yes. Q. You saw Mr. Frank going to Mon-Q. Now, when you first went up there Q. Now, when you first went up there, tag's? A. Yes, sir. I saw him come first got up the steps, Mr. Frank had a right, right across, going to Montag's. Q. And that was after 10 o'clock. A. cord in his hannd and was trembling

saw him standing there with? A. He Q. When did you first tell it to Mr. an hour? A. Yes, sir.

Oorsey? A. I don't know when I Q. So when he came along going to wards the office and right coming out.

It is told it to Mr. Dorsey.

One was a sir.

One was a s

Q. That very word, "Ah, hah"? A. No. Q. Now, then, after you had heard sir, I didn't say, "Ah, hah," he said the steps, you heard a scream and then "Uh, huh," and he said: "I struck the Mr. Hooper: Your Honor, I say that you went to sleep a little while? A. I little girl and struck her too hard, and counsel in the investigation has no right did go to sleep, but I didn't go to sleep I want you to go back and get her up to say: "What did you say next?" and then. I heard something else before I here. I've got to get her out here some way or other, and it'll be some money

> Q. Didn't you, in reply to that question: "I'll ask you to state what he said to you," isn't it true that you didn't say anything about money? don't know, sir, whether it is true or not know he said something to me about money, and I was aiming to say some thing about it, too.

Q. That's true; you aimed to say something about it, and, like the other things, you just forgot it? A. No, sir, I didn't forget it; I just aimed to say it.

Said He Struck Girl Too Hard.

Q. What did he say he hit her with. if he hit her at all? A. He didn't say: ne just said he struck the little girl and struck her too hard. Q. You didn't tell Black and Scott

stairs; I went to the box and kicked on that at that time when you were telling it; that time when you were trying to tell the whole truth? You didn't say a stamp before you heard him whistle? word about him saying he had hit her? The words you said then were that he said he had picked her up-that he couldn't tell you to save my life; I picked up the little girl back there.

Q. And you, didn't say a word about him having hit her? A. No. sir, I don't

tion? When did you first remember that he said he hit her? Why didn't you tell those people that when were trying to tell the whole truth? Q. You don't say that you didn't state the top of the steps Frank was doing that? A. No, sir, I wouldn't say I what? A. I said Mr. Frank was standidn't? A. well, it came to my rememdidn't tell them that. Q. What sort of a mind have you got that things come to your mind that way? A. I've got a good mind, all

> Jim Conley's absorbing testimony will be continued in next Sunday's installment.

But Can't Explain Why He Should Have Done So. Q. At that time you told them you next you can tell it back to me; if I re got up at home at 9 o'clock, didn't you? peat the story you have learned, you can A. I don't know sir, whether I told repeat it back to me. Is that correct? them in that statement, but I told A. I don't mean if you repeat the story Q. What did you tell them that for? and if I didn't I will tell you I didn't.

Q You mean if I tell you what you did | ters, didn't you? A. I guess so.

about that for? A. Because there wasn't | n nothing doing at the factory that day. Q. Well, in that statement you told sir, that was not so about that. them that you left home at 9 or halfpast 9. You told them that because bought it that morning there wasn't anything doing at the factory: that is the reason you told them? A. Yes, that is the reason I done it. and threw it out and looked at the got there. clock in the negro university, didn't you? A. Yes, sir, I told them that.

so about throwing water outdoors. Q. You made that up altogether? A. The time-I told a story about the time. What time did you get up that Saturday morning? A. I got up about 6 Q. But you told the officers you got up at 9 or 9.30? A. Yes, sir.
Q. What did you tell the officers you

dic after you had had breakfast and sat in a chair for a while? A. I don't know, sir, what I told them I did then. Does Not Recall

Conversations. Q You can't remember anything shout that conversation? A. I don't rem mber what I said. You explain it to me and

to me. You can ask me things if I did. Why didn't you tell them the truth? Q. You told them a story about buy-What did you tell them a falschood ing some whisky about 11 o'clock that norning? A. Yes, sir. O. And that was not so? A. No

Q. When did you buy it? A. I bought it that morning about a quar-Q. You changed all of this because you wanted to be at the factory when Q. You told them you got up at 9 Frank got there; isn't that the reao'clock and took some water in a pan son? A Well, I was there when he Q. What did you tell them those

Q. Well, it was not so, was it? A. It I will say? A. Because I didn't want was not so about the time, but it was to put myself at the factory twice. Q. Why? A. Because there wasn't nothing doing at the factory that morning. Q. Well, did it make any difference whether there was anything doing

or not? A. No, sir, I don't know that made any difference. Q. Well, then, why didn't you tell the truth? A. Because I didn't want to put myself at the factory twice.

Q. And can you give no other reason?

and they took you to Police Headquar-

Frank; the first time, now, that you and call your attention to parts of your you had thought about the whole thing told about that; that is, the time that statement, and say that it didn't sound and you had made up your mind to tell you said you were going to tell the right to them? A. They didn't say it the whole truth, didn't you? A. Yes, whole truth. That is correct, now, it is it? A. Yes, sir, I told them that. but I don't know whether it was in ing to you four hours and a whole day Q. You told them you finally were that statement or not. Didn't Tell About Frank's Signals.

told them you moved the body for Mr. Frank? Why didn't you tell them the Witness Admits He Told Falsehood. truth about the time you came down whisky? A. I did correct it, but I don't know whether I corrected it then or Mr. Dorsey's office? A. I have been at kept back a little? A. Yes, sir.

Q. There was nothing more to "give away," was there, Jim, after you had

time? A. Well, I did tell the truth about the whisky.

Q. But, why didn't you do it then? A. I don't know, sir, whether I did it then or not, but I did tell them. Q. Why didn't you tell the officers about Mr. Frank wanting you to watch for him when you got back to the factory Saturday? You never told them about that, did you? A. I told them about that, but I don't know whether

I told them then or not.

I told the other.

Q. Why didn't you tell it when you

Sir, whether I did that time or not.

Q. When you told about the persons you saw go up and down the factory stairs before Mary Phagan and Monteen Stover entered, you said you saw for Q. You did that after the said of the s

Q. You already had given it away. Jim; you told about carrying this little Q. Jim. I will call your attention to

Yes, sir, if they had been looking around think it was after I got out of fail. they could have seen me.

moving the body and everything, didn't is that correct? A. I have never given you? A. I don't know whether I did any thought to whether or not they went after a while, and him and her was the steps, but they walked back toward "Uh, huh." Q. Well, you did know that four other people had seen you, had gone up and down the steps and had the opportunity house that you finally corrected your of seeing you there by the stairs? A. statement? A. I disremember, but I

Q. And knowing that, you still didn't A. Mr. Starnes and Mr. Campbell, and tell of the other people for fear that they would report on you? A. Yes, sir. Q. Now, where were you when you that is the reason I wouldn't tell about corrected that? A. At Headquarters, I

him to get it straight-just for me.

Q. It took that long for you? A. For told about Mr. Frank getting you to me, yes, sir.

move the body? A. I don't know, gir.

Q. You added and added, and he would why I didn't tell that at the same time come and take it down, and you would add and add, and he would come and get that addition, and sometimes you would when you told about moving this body, tell it wrong, and you would correct that some more additions to make, and Mr. Dorsey would come down there and get Q. Lid you tell it at the time you told of moving the body? A. I don't know, sir, whether I did that time or not.

Dorsey would come down there and get them. Now, why didn't you tell it all the whole truth, sir, whether I did that time or not.

Dorsey would come down there and get them. Now, why didn't you tell it all the whole truth, sir, I said that.

he truth? A. Because I didn't want to put myself at the factory twice.

Q. Was that the only reason? A. I fees that, didn't you? A. I think I told mr. Frank whistled: you told the creating of the control of the contr

times to get your testimony straight? A. house, in the presence of Black and Forsyth streets for? A. No. sir. he Well, it didn't take him that long for Scott, you added to the statement you didn't tell me why he wanted me to made on the 28th, didn't you? A. I meet him at Nelson and Forsyth the side of the elevator door. guess so; I don't know.

> Q. Now, in that statement you stated you had been expecting Mr.

say anything about watching for Mr. Frank, did you? A. I don't know. Q. When 'was the first time you

A. No, sir; no other reason at all.

Q. Well, you made most of this elaborate change after you got out of ja! others? A. The reason why I told that kept back a little of it.

Q. Well, what did you keep it back to the peg-legged negro, or the less, did Q. Well, what did you keep it back a loor back. The peg-legged negro, or the less, did Q. Well, what did you keep it back a loor back. The peg-legged negro, or the less, did Q. Well, what did you keep it back a loor back. The peg-legged negro, or the less, did Q. Well, what did you keep it back a loor back. The peg-legged negro, or the less, did Q. Well, what did you keep it back. The peg-legged negro, or the less, did Q. Well, what did you keep it back. The peg-legged negro, or the less, did Q. Well, what did you keep it back. The peg-legged negro, or the less, did Q. Well, what did you keep it back. The peg-legged negro, or the less, did Q. Well, what did you keep it back. The peg-legged negro, or the less, did Q. Well, what did you keep it back. The peg-legged negro, or the less, did Q. Well, what did you keep it back. The peg-legged negro, or the less, did Q. Well, what did you keep it back. The peg-legged negro, or the less, did Q. Well, what did you keep it back. The peg-legged negro, or the less, did Q. Well, what did you keep it back. The peg-legged negro, or the less, did Q. Well, what did you keep it back. The peg-legged negro, or the less, did question to the less to the